

TECH RIDER

Gravity by Habeys





About us

Formed in 2016 under Habeys management, Gravity is a Maldivian rock/metal band comprising of multi talented and experienced musicians, highly reputed of the current music scene

Leading the frontline is Muazzin while on guitars are Shahyd legacy and Ryhan. On bass Jessy, on keyboards Zahil and on drums Hamdh

The lineup came together as good friends who performed with each other previously at various gigs but never together.

With major inspirations deriving from the rock and metal genre, Gravity aims to introduce a new era of Maldivian rock. With a progressive style and sound Gravity brings to the table a unique take on Maldivian art and music.

As the name implies, Gravity by Habeys is surely a force like nothing else.

Line up



Muazzin

Lead Vocalist



Jessy

Keyboard, Bass, Engineer



Shahyd Legacy

Guitarist, Audio Engineer



Zahil

Keyboard



Reeburi

Guitarist



Hamdh

Drummer

TECHNICAL RIDER & STAGE PLAN

First of all, thank you for your interest in booking a show for Gravity by Habeys. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

INPUT LIST

1-Bass drum
2-Snare top
3-Snare bottom
4-Tom 1
5-Tom 2
6-Tom 3
7-Tom 4
8-Hihat
9-OH L
10-OH R
11-Bass Guitar (clean)
12- Bass Guitar Dirty
13-Guitar L (shahyd)
14-Guitar R (ryhan)
15-Keyboard L
16-Keyboard R
17-Acoustic Guitar
18-Backing Vocals
19-Backing Vocals
20-Boduberu
21-Boduberu
22-Boduberu
23-Boduberu

2 Guitar Amps (sm57 mics preferred)
1 Bass Amp
DI for acoustic
Shure sm58 wireless for vocals
5 nos 15" monitor wedges with 5 separate bus outs
1 mono bus out for drummer
2 nos Electricity port near each wedge to power pedals boards and 1 port for the drummer
Cymbals: (zildgian,meinl preferred) 14" Hihat20" or 22" Ride10" splash1 nos 16" crash1 nos 18" crash
Dynamic mic for boduberu (shure sm57 preferred) Drumkit (Tama Superstar)
Bass drum 22" or 20 " Snare 14" Toms 10",12,16,18

Vocals (Any of the following) Shure Sm58 Wireless System Shure QLXD24 Wireless System

Bass

Behringer Ultra Bass BX4210A Hartke

Guitars Amps

Peavey 5150 or 6505 Marshall Jcm 900

Engl or any similar amp

Guitar and Bass Cabs

4x12 with Vintage or Greenbacks (For Guitars) 8x10 or 4x10 Bass Cabs

Mics for Guitar Amps

Sm57

Drums Microphone

Akg Or Shure Drum Mic Systems

KICK : AKG D112 or Audix D6 **SNARE**: Shure Sm57

OVERHEAD: Rode K2 or AKG C1000 **HIHAT & RIDE**: Senheiser E614 **TOMS**: Senheiser E600

BASS amplifier has DI output or choose external DI interface

STAGE SETUP DIAGRAM



ADDITIONAL EQUIPMENTS

Round base mic stand for male vocalist (if available) Floor carpet (approx. 160cm x 200cm) for drums on the stage

STAFF

We will provide our own sound engineer as he is more familiar with the bands sound and very experienced with Allen & Heath and Sound Craft and other digital and analog mixers as well

BACKSTAGE

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

ADVERTISING & PROMOTION

There's a large amount of promo material we can send to you for advertising purposes. Don't hesitate to write, if you need posters or flyer and promos templates, logos or pictures in various file formats. Just get in contact with us. There's no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it's professional or just made from the heart.

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